

# Merle Matejka

## Curriculum Vitae

### Contact

(717) 333-1355

merle.matejka@proton.me

(Canadian Address) 22 Freestone Way, Ft. McMurray, AB, Canada T9H 5B4

(U.S. Address) 309 S. State Street, Talmage, PA, USA 17580

www.matejkreativ.com

### Experience

**Assistant Professor of Music & Worship**, *Briercrest College & Seminary*

August 2001 – July 2011

### Related Experience

Director of Music Ministries: Westhill Park Baptist Church, Regina, SK, Canada

2006-2011

Minister of Music: First Baptist Church, Moose Jaw, SK, Canada

2002-2005

Associate Minister of Music: Parkland Baptist Church, Louisville, KY, USA

1999-2001

Supply Minister of Music for several Vancouver Island Churches, BC, Canada

Summer 1998:

Central Baptist Church, Victoria, BC

Fellowship Baptist Church, Ladysmith, BC

Qualicum Beach Community Baptist Church, Qualicum Beach, BC

## **EDUCATION**

Master of Church Music,  
The Southern Baptist Theological Seminary, Louisville, KY, USA  
1997-2000

B.Mus. (Bachelor of Music with Major in Composition), University of Victoria, BC, Canada  
1990-1995

Professional Study  
Additional studies in violin performance at Hudební Akademie Múzických Umění  
Academy of Music, Prague, Czech Republic  
Summer semester, 1994  
Winter semester, 1997

## **INSTUMENTAL PROFICIENCIES**

Piano, Violin, Keyboard/Synth, Electric Bass, Percussion, Voice, Horn, Organ

## **SEMINARS/WORKSHOPS ATTENDED (Most Recent)**

Global Leadership Summit, Willow Creek Assoc., October, 2014

2 days of seminars and presentations to shape and encourage leaders, Ft. McMurray, AB

Global Leadership Summit, Willow Creek Assoc., October, 2013

2 days of seminars and presentations to shape and encourage leaders, Ft. McMurray, AB

National Convention of the American Choral Directors Association, March 2011

4 days of seminars and performances by select choral groups from church, academic, and community settings, Chicago, IL

Calvin Symposium on Worship & the Arts, January 2007

3 days of seminars on Reformed worship practices at Calvin College, Grand Rapids, MI

National Convention of the American Choral Directors Association, February 2003

4 days of seminars and performances by select choral groups from church, academic, and community settings, New York, NY

Breakforth Canada, January, 2003

3 day conference addressing spiritual renewal and creative approaches in the many ministries of the local church, Edmonton, AB

## **PRESENTATIONS (Selected)**

“Sparkling Imagination in Music for Children.” Lecture/workshop presented for the Saskatchewan Music Teacher’s Assoc. of Music for Young Children, Saskatoon, SK, October, 2008.

“What’s Old is New: Shape Notes for the Next Generation.” Lecture/workshop presented for the Saskatchewan Music Teacher’s Assoc. of Music for Young Children, Saskatoon, SK, October, 2008.

“Sing a New Song.” New music workshop presented at “Serve 2007,” for Briercrest College and Seminary, Caronport, SK, March 2007.

"All Hymn Tunes Are Bar Tunes...Or Are They?: Debunking the Myth of Drinking Songs and Getting On with Good Tune Selection." Lecture presented at "Serve 2006," for Briercrest College and Seminary, Caronport, SK, March 2006

"Mournful, Mournful, We Adore Thee: Developing and Incorporating a Theology of Lament in Our Services." Lecture presented at "Serve 2005," for Briercrest College and Seminary, Caronport, SK, April 2005

"Where Two or More Are Gathered: Tips for Worship Teams with Limited Resources" Lecture co-presented with Keith Molberg at "Serve 2005," for Briercrest College and Seminary, Caronport, SK, April 2005

"Making Our Words Count: Song Selection as Pastoral Care" Lecture presented at "Serve 2004," for Briercrest College and Seminary, Caronport, SK, March 2004.

"Follow the (Worship) Leader." Lecture presented at "Serve 2003," for Briercrest College and Seminary, Caronport, SK, March 2003.

"Let's Be Hearers of the Word Again." Lecture presented at "Serve 2002," for Briercrest College and Seminary, Caronport, SK, March 2002.

## **PROFESSIONAL MEMBERSHIPS**

Member, American Choral Directors Association, 1998-2012

Member, Hymn Society in the United States and Canada

Austin C. Lovelace Fellow at the National Meeting, Boston, MA, 2000

President Elect for the Louisville Chapter, 1999-2000

Executive Officer for the Louisville Chapter, 1998-1999

## **WORKS CONDUCTED (Selected)**

*Requiem* by Gabriel Faure, performed with College Singers and Orchestra at Zion United Church, Moose Jaw, SK, April, 2011.

*Missa Brevis in C*, KV140, by Wolfgang Amadeus Mozart, performed with College Singers and Orchestra at Zion United Church, Moose Jaw, SK, April, 2010.

*Requiem* by John Rutter, performed with College Singers and Orchestra at Zion United Church, Moose Jaw, SK, April, 2009.

*Piano Concerto No.23* in A, K.488 by Wolfgang Amadeus Mozart, performed with College Orchestra and Derek Chiu, pianist, at Zion United Church, Moose Jaw, SK, April, 2009.

*Piano Concerto No.21* in C, K.467 by Wolfgang Amadeus Mozart, performed with College Orchestra and Derek Chiu, pianist, at Mae Wilson Theatre, Moose Jaw, SK, February, 2007.

*Requiem*, K.626 by Wolfgang Amadeus Mozart, performed with College Singers and Orchestra at Briercrest College, Caronport, SK, April, 2006.

*Symphony No. 3 "Organ"* by Camille Saint-Saëns, performed with College Orchestra and Colin Redekop, organist, at Briercrest College, Caronport, SK, April, 2005.

## **ENSEMBLES AND FREELANCE WORK**

RuBarb Productions, *The Sound of Music*, Violin I, Mae Wilson Theatre, Moose Jaw, SK, Jul-Aug, 2011

Regina Christian School, *Cinderella*, Concertmaster, RCS, Regina, SK, May 2011

Regina Christian School, *Seven Brides for Seven Brothers*, Concertmaster, Darke Hall, Regina, SK May, 2010

Regina Christian School, *The Sound of Music*, Concertmaster, Darke Hall, Regina, SK, May 2009

Regina Christian School, *The Music Man*, Concertmaster, Dark Hall, Regina, SK, May 2008

Regina Christian School, *Singin' in the Rain*, Concertmaster, Darke Hall, Regina, SK, May 2007

RuBarb Productions, *Phantom*, Violin I, Mae Wilson Theatre, Moose Jaw, SK, Jul-Aug, 2006

Regina Christian School, *Guys and Dolls*, Concertmaster, Darke Hall, Regina, SK, May 2006

Seminary Orchestra, Concertmaster, SBTS, Louisville, KY, 1999-2001

Seminary Orchestra, Violin I & II, SBTS, Louisville, KY, 1997-1999

Seminary Quartet, Violin I, SBTS, Louisville, KY, 1997-2001

Cowichan Theatre Society, *South Pacific*, Violin I, Cowichan Theatre, Duncan, BC, Mar 1995

UVic Orchestra, Violin I & II, University of Victoria, Victoria, BC, 1990-1995

Okanagan Symphony, Violin II, Kelowna, BC, 1987-1990

## **RECITALS (Most Recent)**

*Journey Through Advent: A Recital of Sonatas for Baroque Violin and Keyboard by H. Biber*, Nov 2008. Merle Matejka, Violin; Marlene Pullman, Harpsichord/Organ. Zion United Church, Mortach, SK

*An Evening of Beethoven, Schubert, and Franck*. Feb 2006.

Merle Matejka, Violin; Marlene Pullman, Piano. Hildebrandt Stage, BCS, Caronport, SK

## **COMPOSITIONS AND ARRANGEMENTS (Selected)**

### **UNPUBLISHED**

*Fanfara a Procesní pro Krásnou Nevěsta* for Organ, April, 2013.

*Gesu Bambino*, by Yon Pietro, arranged for Two Violins and Piano, December, 2010.

*Fanfare for the Class of 2010 with DUKE STREET and descant by Ken Barker*, Written and arranged for Organ and Brass (Tpt, Hrn, 2 Tbn), April, 2010.

*My Jesus I Love Thee*, by A. J. Gordon, arranged for Jazz Combo, November, 2009.

*As the Deer*, by Martin Nystrom, arranged for Jazz Combo, May, 2009.

*Fanfare for the Class of 2009 with SALVE FESTA DIES* by Ralph Vaughn Williams, Written and arranged for Organ and Brass (Tpt, 2 Hrns, 2 Tbn), April, 2009.

*Thank You (God Bless You!)*. Words and Music by Merle Matejka, arranged for SSAATTBB Choir, April 2008.

*Fanfare for the Class of 2008 with MACCABEUS* by G.F. Handel, written and arranged for Organ and Brass Quartet (2 Tpts, Hrn, Tbn), April 2008.

*I Surrender All* by J.W. VanDeVenter and W.S. Weeden, arranged for TTBB, May 2007.

*The Power of the Cross* by Keith Getty and Stuart Townend, arranged for SATB Choir and Orchestra, March 2007.

*A Fathers Love is What We Need* by Merle Matejka and Benjamin Reynolds with *All My Heart This Night Rejoices* by Gerhardt/Crüger, arranged for Soloists, SATB Choir, and Orchestra, October 2005.

*Fanfare for the Class of 2005 with SINE NOMINE* by Ralph Vaughn Williams, written and arranged for Organ and Brass (2 Tpts, 2 Hrns, 2 Tbn), April 2005.

*Fanfare for the Class of 2004 with JERUSALEM* by Sir Hubert Parry, written and arranged for Organ, Brass Quintet, Timpani, and Percussion, April 2004.

*Praise to the Trinity based on a tune by Michael Praetorius*, written for SSAATB Choir and Piano, January 2004.

*What Wondrous Love Is This* arranged for SAB Choir and Piano, May 2003.

## **PUBLICATIONS**

### **MUSIC**

Edited *Violin Hymns & Obligatos for the Church Year, Volume 3* by Douglas Smith, Lorenz Publishing, 2008.

“MEEK” tune published in *The Missouri Harmony, 2005 Edition* by Allen D. Carden, edited by Wings of Song, Missouri Historical Press, 2005.

Edited *Violin Hymns & Obligatos for the Church Year, Vol. 2* by Douglas Smith, Lorenz Publishing, 2002.

Edited *Violin Hymns & Obligatos for the Church Year, Vol. 1* by Douglas Smith, Lorenz Publishing, 2002.

**DRAMA**

*"The Hair Brush,"* LifeWay (National Church Drama Service), 2001.

**PHOTOGRAPHY**

*"B.C. Legislature at Night with Inner Harbour"* appears in Grade 5 New York Social Studies, McGraw-Hill Education, 2015.

*"Holy Ascension Ukrainian Orthodox Church, Brooksby, SK"* appears in WORLD Magazine, August 2015.